

National Consultation On Church Music & Worship

Using Music & Creative Arts in Worship & Mission

TRACKS & MODULES

If you are keen to learn about using music/creative arts in worship and mission, we have something for you! This program is tailored into four different tracks and each track consists of 4 modules

T1. Music & Theology (for Seminary students, clergy and laity)

T2. Music in mission & evangelism (for musicians, singers & song writers)

T3. Practical skills in music (for church musicians, choirs & composers)

T4. Audio/Visuals techniques (for sound operators, recordist, music arranger video editors)

Few Other topics will be:

1. Revelation and Response

2. The Gospel: A Call to Worship

3. Worship and the Word

4. Thematic Worship: A Rich Feast for the People of God

Suggested Tracks for breakout sessions at CKS-Karachi:

No.	TRACKS	Target Audiences	Possible Topics	Possible Lecturer
1-	Theological Understanding of music and creative arts.	Clergy & Laity, Theologians, Seminary Students, Pastors, Worship Planners, Leaders & Song Writers.	Music & Theological institutions, Biblical understanding of Worship & Music. Liturgy & Music.	Ron Man Joseph Lee

2-	Mission , Evangelism & Music. Performing Arts.	Church Musicians, Song Writers, Choir Directors, Singers and Producers.	Punjabi Zabor(Psalms),Styles of music: Qawalli , Ghazals, Geet and Folk Music.	Eric Sarwar Rod Black
3-	Church Music Skills & Leaders: Choral Conducting. Worship Dance	Practicing Church Musicians, Music Students, Choirs and singers.	Practical lectures and training for enhancing expected participants skills in their relative field.	Daniel Wilayat (KHI) Joseph Lee DJ. John Ustad Jimmy
4-	Audio Visual Techniques.	Sound Operators, Studio Recordist, Music Arrangers		Dixon Wilson Kamran Paul Glenn John Accad Emmanuel George Bhatti